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lieves''. *The Junkman*, then, is a volume not only worth while on its own account, but doubly so as revealing something of the personality and the literary method of one who is now recognized as an authentic artist in English song. B. B.

THE PROFESSOR'S LOVE-LIFE. Letters of Ronsby Maldclewith. New York: The Macmillan Company. 1919. Pp. 182.

These letters are the genuine record of the love of a young American professor, who died in Colorado, for a Southern woman who has also passed away. They are published at her instance. So intimate is the affection they express, so bitter the writer's struggle, and so rarely sincere the spirit and the utterance, that the reading of them must promote character. And yet that reading cannot but be accompanied by a sense of intrusion. "These the world might view," said Browning, of Rafael's Madonnas; "but one the volume,"—that "century of sonnets" the painter wrote for his Margarita and for her alone. G. H. C.

THE YOUNG CITIZEN'S OWN BOOK. By Chelsea Curtis Fraser. New York: Thomas Y. Crowell Company. 1920. Pp. vi, 314.

While this is a fairly accurate presentation of American schemes of government in nation, state, county and city, and has, therefore, educational value for the young minds for whom it is intended, the effort of the author to write companionably has resulted in a loose, over-colloquial, at times boastful style to which the youthful reader who has any sensitiveness for literary dignities and sincerities will not too eagerly respond. Chapter Five, on the Boys' Brotherhood Republic, is particularly unsatisfactory in this respect. It is unfortunate, too, that the chapter on "Interesting Bureaus, Organizations and Institutions" contains no reference to the work of the Bureau of Education. The five graphic charts illustrating the several unit-systems of government in the United States merit approval.